

Damian Jones

Producer

Background -

BA Politics and History – University of Warwick 1983-1986

Started as a runner working, started crewing and worked his way up to AD however was fired on more than one occasion!

Believed there were three roles worth having in TV: lead actor, director and producer. Producer role suit him best as he has always been good at spotting interesting people/talent and makes things happen

First role as producer; came across NFTS graduate Peter Hewitt – spent two years raising the money to create The Candy Show (1989) won **BAFTA Award for Best Short Film**

Went back in house to learn about the development process

Films

Themes

Female leads
Britishness
Multi-ethnic
Reflects the UK
Youth
Class

Film

Production	Company	Notes
DAD'S ARMY (2015) A cinema remake of the classic sitcom Dad's Army (1968). The Walmington-on-Sea Home Guard platoon deal with a visiting female journalist and a German spy as World War II draws to its conclusion.	Universal / Screen Yorkshire	Dir: Oliver Parker (With Catherine Zeta-Jones, Bill Nighy, Toby Jones)
LADY IN THE VAN (2015) A man forms an unexpected bond with a transient woman living in her car that's parked in his driveway.	Tristar / BBC	Dir: Nicholas Hytner Written by Alan Bennett (With Maggie Smith, Alex Jennings)
POWDER ROOM (2014) The comedy follows Sam, as her life is turned upside down on a big night out. When reunited with her old college friends, Sam is forced to re-evaluate her life and constructs an elaborate façade in order to	DJ Films / Universal	Dir. MJ Delaney Written by Rachel Hiron (with Sheridan Smith)

convince herself and her friends that she has it all.

BELLE
(2014)

Belle is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of a Royal Navy Captain. Raised by her aristocratic great-uncle Lord Mansfield (Tom Wilkinson) and his wife (Emily Watson), Belle's lineage affords her certain privileges, yet the colour of her skin prevents her from fully participating in the traditions of her social standing.

Pinewood / CinemaNX /
BFI / Headgear /
Bankside / Fox
Searchlight

Dir: Amma Asante
Written by Misan Sagay
(with Gugu Mbatha-Raw,
Tom Felton, Matthew
Goode, Penelope
Wilton, Emily Watson
and Tom Wilkinson)

FAST GIRLS
(2012)

A street smart runner develops an intense rivalry with an equally ambitious wealthy young athlete.

Studio Canal / Ealing
Metro

Dir. Regan Hall
Co-written by Noel
Clarke and Jay Basu

THE IRON LADY
(2011)

An elderly Margaret Thatcher talks to the imagined presence of her recently deceased husband as she struggles to come to terms with his death while scenes from her past life, from girlhood to British prime minister, intervene.

Pathe / Film 4 / BFI /
Weinstein

Dir: Phyllida Lloyd.
Written by Abi Morgan.
(with Meryl Streep, Jim
Broadbent)

**Academy Award
Winner (Meryl Streep) -
Best Actress*
**Academy Award
Winner (Mark Coulier, J
Roy Helland) - Best Hair
& Make-Up Design*
**BAFTA Winner (Meryl
Streep) - Best Actress*
**BAFTA Winner (Marese
Langan, Mark Coulier, J
Roy Helland) - Best Hair
& Make-Up Design*
**BAFTA Nomination (Jim
Broadbent) - Best
Supporting Actor*
**BAFTA Nomination (Abi
Morgan) - Best Original
Screenplay*

**SEX&DRUGS&ROCK&R
OLL**
(2012)

A biography of Ian Dury who was stricken with polio at a young age and defied expectations by becoming one of the founder of the punk-rock scene in Britain in the 1970s.

Metropolis /
Entertainment / Tribeca

Dir: Mat Whitecross
(with Andy Serkis)

**BAFTA Nomination
(Andy Serkis) - Best
Actor*
**BAFTA Nomination
(Chaz Jankel) - Best
Music for Film*
**Evening Standard*

ADULTHOOD
(2008)

Pathe / Independent /
UKFC

British Film Awards
(Andy Serkis) - Best
Actor
Dir: Noel Clarke

Six years after *KidULTHOOD*, Sam Peel is released from jail for killing Trife, he realizes that life is no easier on the outside than it was on the inside and he's forced to confront the people he hurt the most.

**DOGGING: A LOVE
STORY**
(2009)

Vertigo Films

(Executive Producer)
Dir: Simon Ellis
(with Luke Treadaway)

An aspiring journalist drops his inhibitions to research the UK's outdoor sex scene. He meets a certain girl in a car park, and the totally unexpected happens.

STRAIGHTHEADS
(2007)

Film Four / UKFC / SWM

Dir: Dan Reed
(with Gillian Anderson)

After surviving a gang rape and mugging, a middle aged businesswoman and her 23 year old boyfriend plot to murder their attackers, but find themselves conflicted about carrying out their plans.

THE HISTORY BOYS
(2006)

BBC / DNA / Fox
Searchlight

Dir: Nick Hytner
(with Dominic Cooper,
James Corden, Richard
Griffiths)

An unruly class of gifted and charming teenage boys are taught by two eccentric and innovative teachers, as their headmaster pushes for them all to get accepted into Oxford or Cambridge.

KIDULTHOOD
(2006)

Hanway / Revolver

Dir: Menaj Huda
(with Noel Clarke,
Nicholas Hoult, Jaime
Winston)

A day in the life of a group of troubled 15-year-olds growing up in West London.

ALPHA MALE
(2006)

Xingu Films / Capitol
Films

Writer-Director: Dan
Wilde
(with Jennifer Ehle,
Patrick Baladi, Amelia
Warner)

Father Ferris' successful packaging business earns his family a luxurious life on a splendid country estate. However, an incurable disease daily diminishes him, then kills him. In complex scenes from several points in time, we observe his three kids forced

to grow up fatherless.

PICCADILLY JIM
(2005)

UIP / Myriad Pictures

(Executive Producer)
Dir: John McKay
(with Sam Rockwell,
Frances O'Connor, Tom
Wilkinson, Alison
Janney)

Set in the 1930s, an American with a scandalous reputation on both sides of the Atlantic must do an about-face in order to win back the woman of his dreams.

MILLIONS
(2004)

Fox Searchlight / Pathe International

Dir: Danny Boyle
(with James Nesbitt)

When 9-year-old Damian finds a bag of money in his back yard, he and his brother Anthony decide to try to spend it without telling their father. Seeking advice from the imaginary saints with whom he converses, Damian struggles with his own morality, and attempts to spend his money in a more altruistic way.

GLADIATRESS
(2004)

Icon International

Dir: Brian Grant
(with Ronan Vibert, Sally Philips)

This sword and sandals movie is an off-the-wall comedy adventure about three unlikely heroines, who set out to save Celtic Britain, by thwarting the Roman invasion in their own unique and outrageous style.

THUNDERPANTS
(2002)

Pathe International

Dir: Peter Hewitt
(with Celia Imrie, Paul Giametti, Rupert Grint)

An 11-year-old boy's amazing ability to break wind leads him first to fame and then to death row, before it helps him to fulfill his ambition of becoming an astronaut.

SOME VOICES
(2000)

Film Four

Dir: Simon Cellan Jones
(with Daniel Craig, David Morrissey, Kelly Macdonald)

A schizophrenic causes havoc in his brother's restaurant.

DANCING AT THE BLUE IGUANA
(2000)

Lion's Gate Entertainment

Dir: Michael Radford
(with Daryl Hannah,
Sandra Oh, Jennifer Tilly)

A non-glamorous portrayal of the lives of people who make their living at a strip club.

VERY ANNIE MARY
(2000)

Film Four

Dir: Sara Sugarman
(with Rachel Griffiths,
Ioan Gruffudd, Matthew

Annie Mary is 33 and no longer sings. She lives under the shadow of her chapel-strict father, known to all as The Voice of the Valleys, who sees himself as a budding Pavarotti. She wants to break free, but her father has a stroke and demands even more of her.

Rhys)

A TEXAS FUNERAL
(1999)

Lion's Gate
Entertainment

Dir: W Blake Herron
(with Martin Sheen,
Chris Noth)

In Texas in the late '60s, the Whit family meets for the funeral of grandfather Sparta. This, however, is no normal funeral, and the Whits are no normal family. Young L'il Sparta spies on the corpse and sees his grandmother involved in macabre and sinister rituals.

SPLENDOR
(1999)

Columbia Tristar /
Summit Entertainment

Dir: Gregg Araki
(with Kelly Macdonald)

An average, calm mid-20s girl named Veronica restarts her dead dating life all of the sudden, but with two guys: a sensitive failed writer named Abel and an airhead drummer named Zed.

DEBT COLLECTOR
(1999)

Film Four

Dir: Anthony Neilsen
(with Billy Connolly,
Francesca Annis)

Mean, gritty, dirty and low and that's just the Policeman Gary Keltie out for retribution for the horrendous crimes against the helpless people of Edinburgh during the nineteen seventies, by notorious, torturous, and killer, debt collector Nickie Dryden

**WELCOME TO
SARAJEVO**
(1997)

Miramax / Film Four

Dir. Michael
Winterbottom
(with Woody Harrelson,
Marisa Tomei)

Journalist Floyd from US, Michael Henderson from UK and their teams meet the beginning of Bosnian war in Sarajevo. During their reports they find an orphanage run by devoted Mrs. Savic near the front line. Henderson gets so involved in kids' problems that he decides to take on the children, Emira, illegally back to England.

GRIDLOCK'D
(1997)

Gramercy / Polygram
Filmed Entertainment

Dir: Vondie Curtis Hall
(with Tupac Shakur,
Thandie Newton, Tim

After a friend overdoses,

Spoon and Stretch decide to kick their drug habits and attempt to enrol in a government detox program. Their efforts are hampered by seemingly endless red tape, as they are shuffled from one office to another while being chased by drug dealers and the police.

Roth)

DEAD WEEKEND
(1995)

Showtime

(Executive Producer)
Dir: Amos Poe
(with Stephen Baldwin)

In the midst of a frantic evacuation effort in the hours preceding a predicted earthquake, True World Forces agent Weed and his partner, Payne, must secure a bizarre alien spacecraft suspected to have crashed somewhere in The City.

RUBIN & ED
(1991)

Columbia TriStar

(Co-Producer)
Dir: Trent Harris
(with Crispin Glover)

Reclusive Rubin Farr teams up with vocal but unsuccessful multi-level salesman Ed Tuttle on a quest to bury Rubin's dead cat in the "perfect spot." Their trip takes them across Utah's desert where they have run-ins with Ed's ex-wife Rula and an elusive Andy Warhol critic.

THE CANDY SHOW
(1989)

NFTS

Dir: Pete Hewitt (BAFTA
1990)

Geoffrey loves the Candy Show, it's the only colour in his monochrome world. But when the Candy-Pink's long-suffering lodger, Max Magenta, goes missing; he pays the price for being the show's number-one fan.

